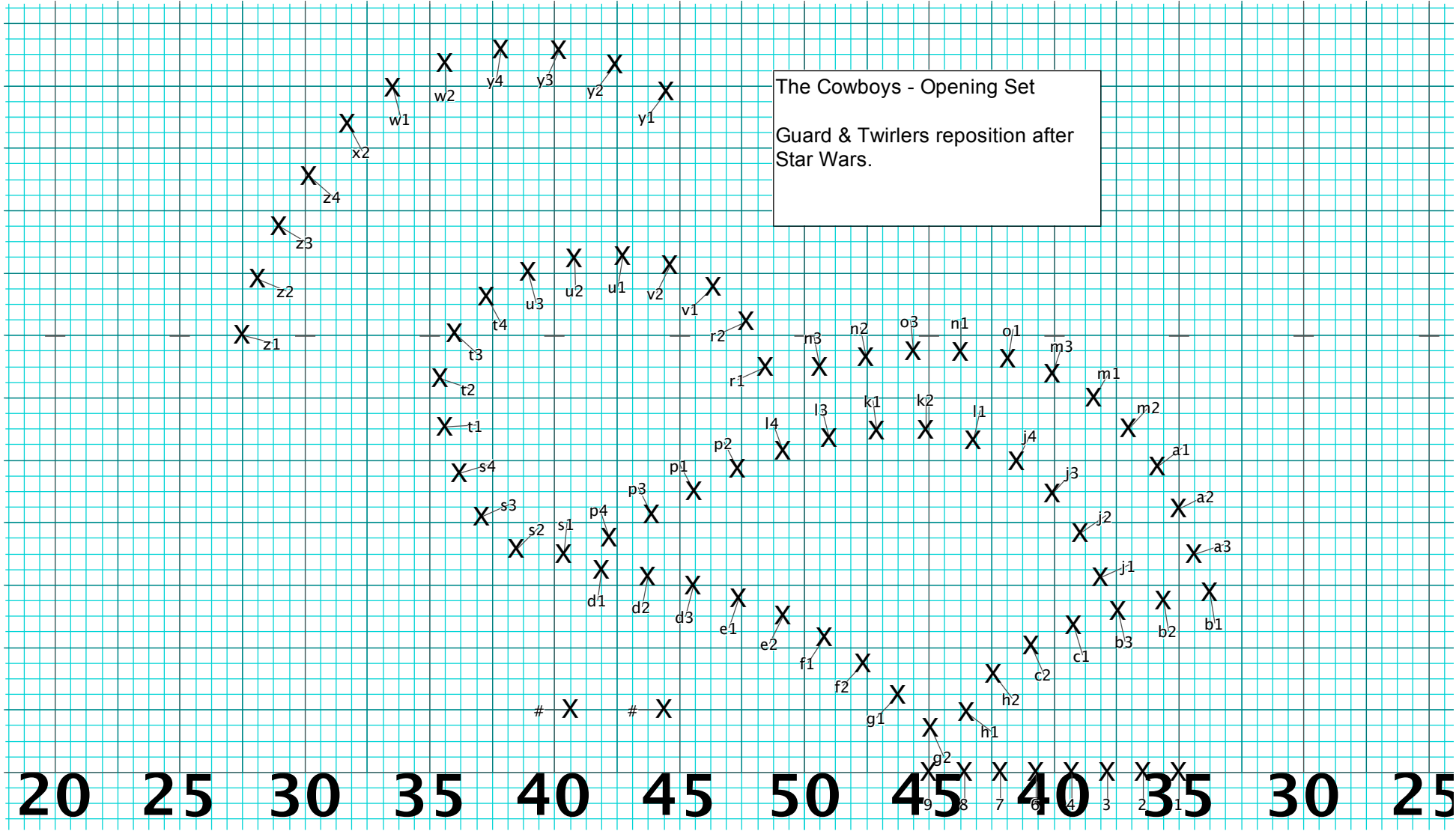
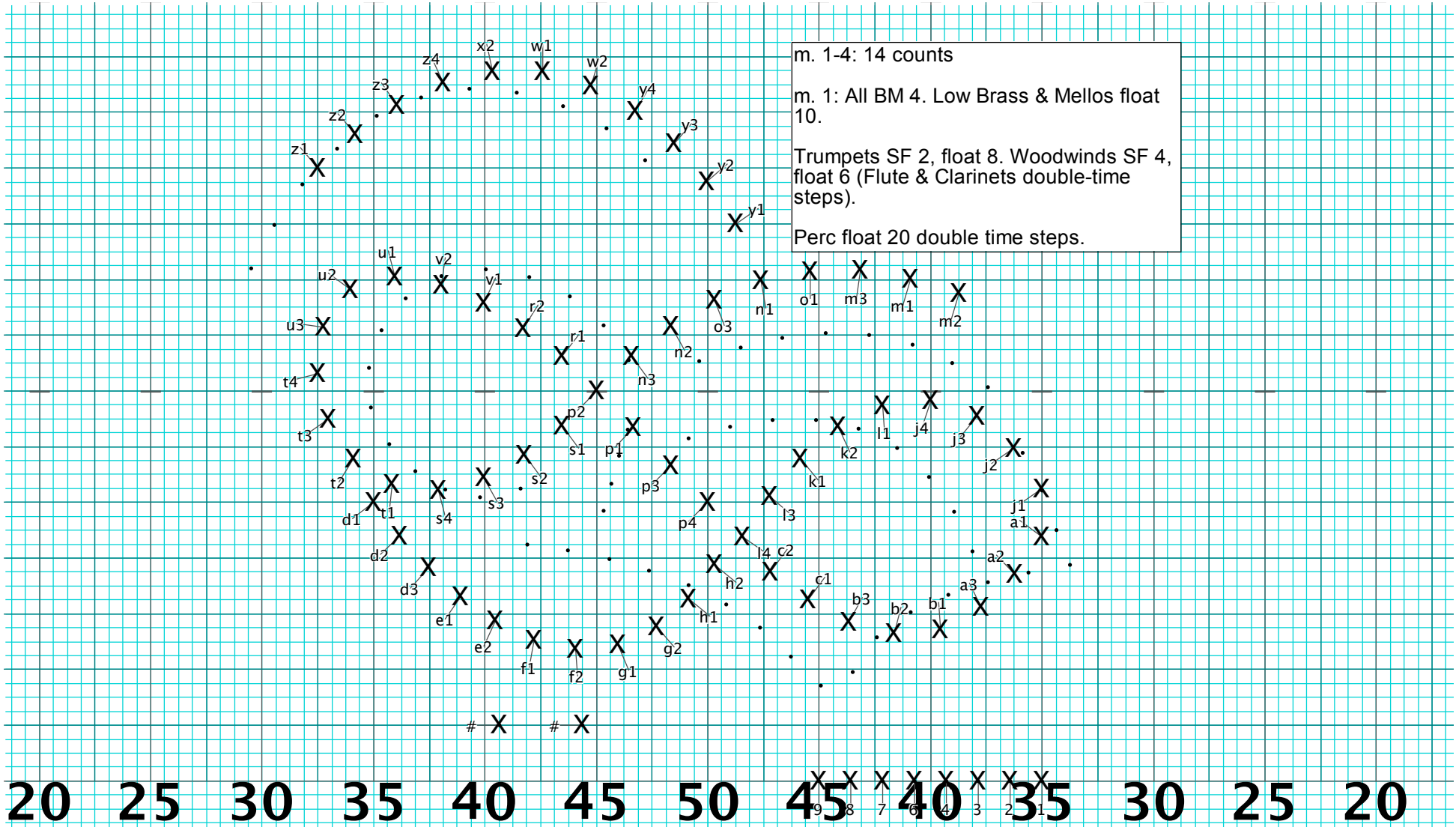


The Cowboys - Opening Set  
Guard & Twirlers reposition after Star Wars.



Director Viewpoint



m. 1-4: 14 counts  
 m. 1: All BM 4. Low Brass & Mellos float 10.  
 Trumpets SF 2, float 8. Woodwinds SF 4, float 6 (Flute & Clarinets double-time steps).  
 Perc float 20 double time steps.

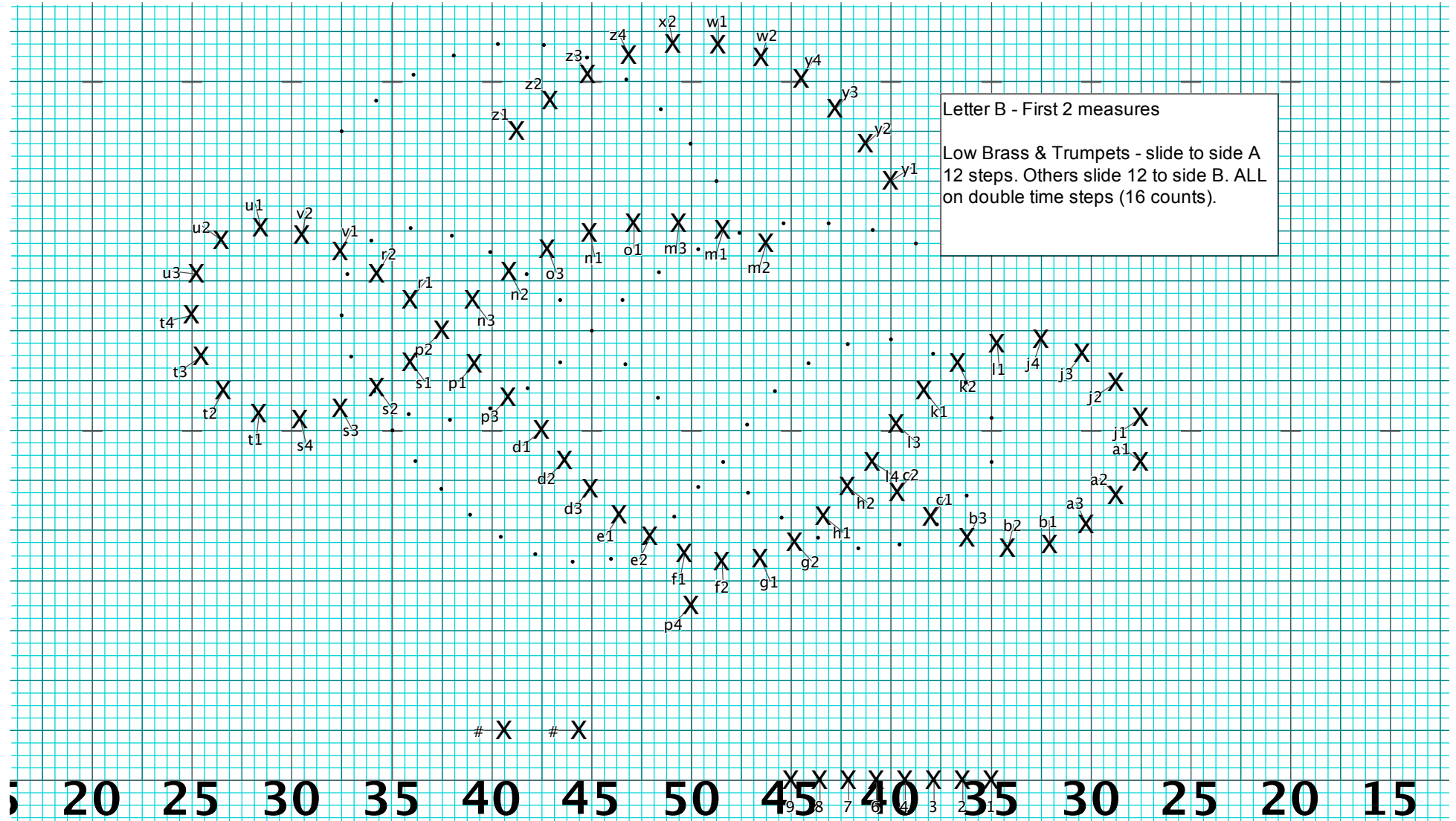
20 25 30 35 40 45 50 45 40 35 30 25 20

Director Viewpoint

m. 5-7: 12 counts  
 m. 5: SF 4 (Horn flash on 1, down on 1 of m. 6)  
 m. 6 & 7: All BM 8. Hanna FM 6.  
 Letter A-B: All SF 32 counts.

5 20 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint



Director Viewpoint

X X X X X X X X X X X X  
 z1 z2 z3 z4 x2 w1 w2 y4 y3 y2 y1

Letter B - Last 2 measures  
 Mesh on 12 double time counts to lines. Arrive on beat 3 before letter C. Hold counts 3 & 4.

X  
 t4 u3 t3 u2 t2 u1 t1 v2 s4 v1 s3 r2 s2 r1 s1 n3 n2 o3 n1 o1 m3 m1 m2

X  
 p2 p1 p3 p4 d1 d2 d3 e1 e2 f1 f2 g1 g2 h1 h2 l4 c2 l3 c1 k1 b3 k2 b2 l1 b1 j4 a3 j3 a2 j2 a1 j1

X X  
 # #

20 25 30 35 40 45 50 45 40 35 30 25 20  
9 8 7 6 5 4 3 2 1

X X X X X X X X X X X  
 z1 z2 z3 z4 x2 w1 w2 y4 y3 y2 y1

Letter C first 4 measures.  
 All lines slide 16.

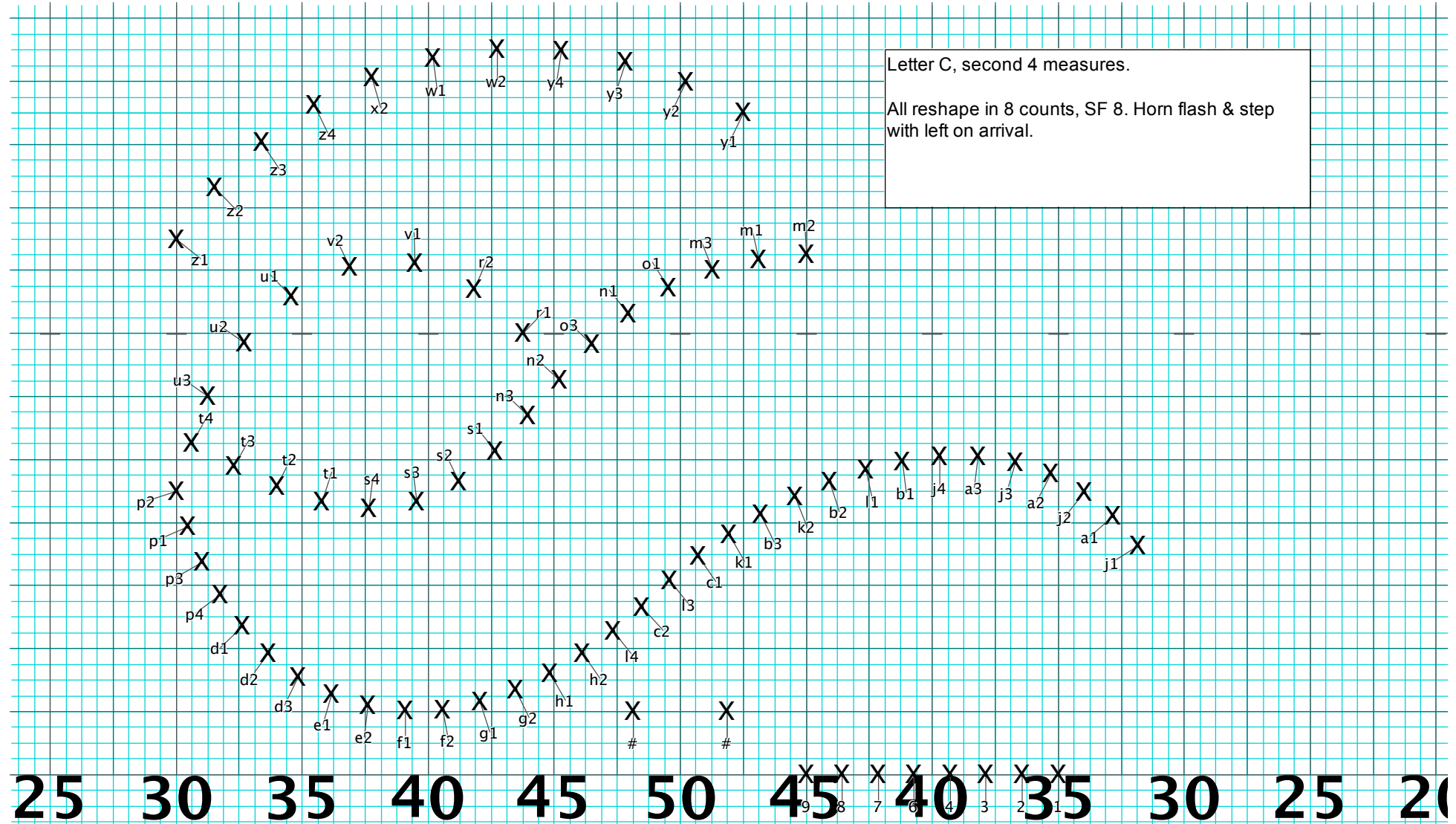
X  
 t4 u3 t3 u2 t2 u1 t1 v2 s4 v1 s3 r2 s2 r1 s1 n3 n2 o3 n1 o1 m3 m1 m2

X  
 p2 p1 p3 p4 d1 d2 d3 e1 e2 f1 f2 g1 g2 h1 h2 l4 c2 l3 c1 k1 b3 k2 b2 l1 b1 j4 a3 j3 a2 j2 a1 j1

X X  
 # #

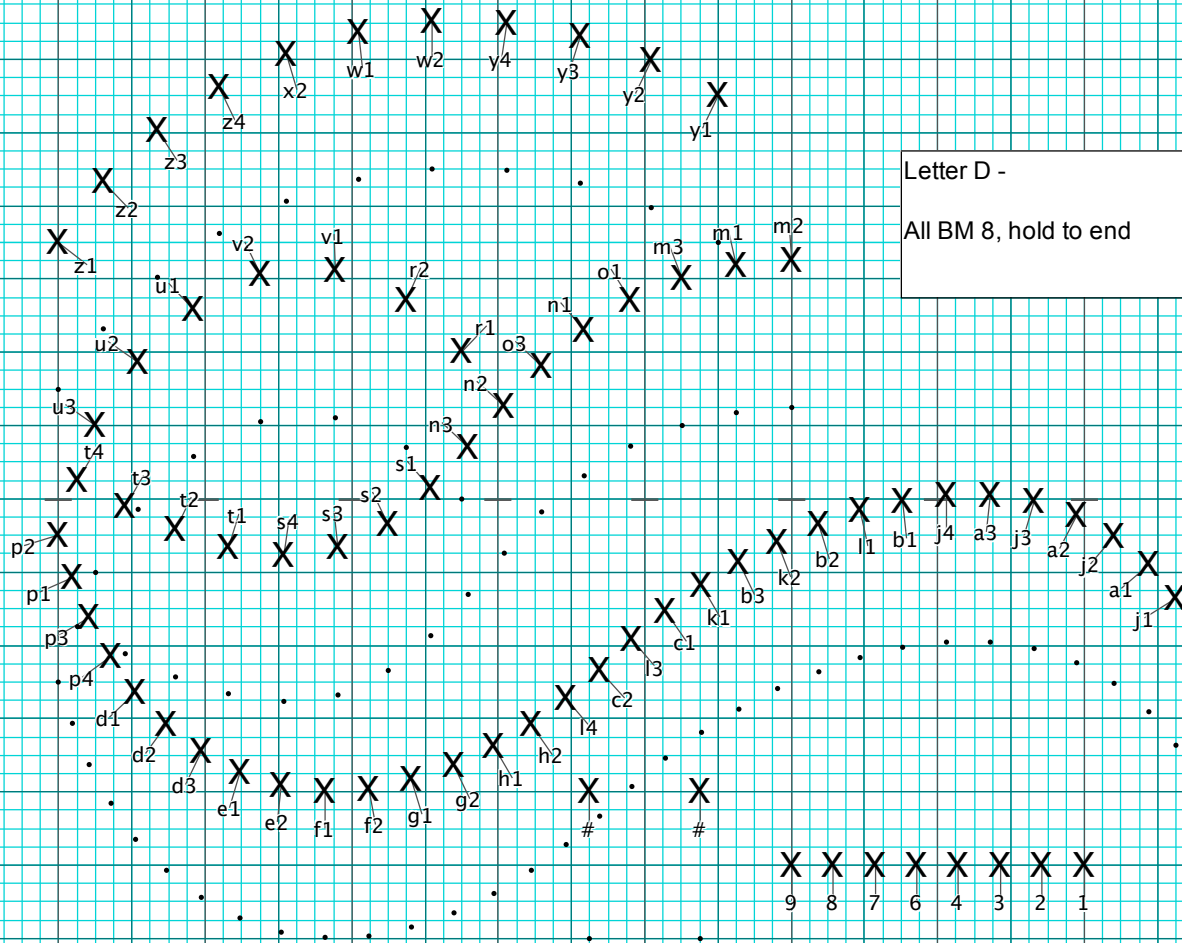
25 30 35 40 45 50 45<sup>9</sup> 40<sup>8</sup> 35<sup>7</sup> 30<sup>6</sup> 25<sup>4</sup> 20<sup>3</sup> 15<sup>2</sup> 10<sup>1</sup> 30 25

Director Viewpoint



Letter C, second 4 measures.  
 All reshape in 8 counts, SF 8. Horn flash & step with left on arrival.

Director Viewpoint



Letter D -  
All BM 8, hold to end

20 25 30 35 40 45 50 45 40 35 30 25 20

Director Viewpoint